

FINE AND PERFORMING ARTS INSTRUMENTAL MUSIC

Instrumental Course Offerings:

Concert Band, Jazz Band Pep Band, Saxophone Ensemble, Brass Ensemble

Instrumental Ensembles:

- **Concert Band** This group is dedicated to performing various types of classical, popular and contemporary literature. Participation is open to anyone who has performed or previously played an instrument. Membership is open to anyone. Students may audition for scholarships.
- Jazz Band The Jazz band is an elite 18-piece big band. Students participating in this group study big band literature, including dance band, swing, and Latin, as well as contemporary jazz literature. Members of this group must be selected through an audition. Scholarships are available.
- **Pep Band** The pep band performs at home basketball games and is comprised of 20-30 members selected from the concert band. Scholarships are available.

Instrumental Faculty Members:

Ricky Burks, Director WSCC Jazz Band, Chair of Fine and Performing Arts ricky.burks@wallacestate.edu

Jacob Keisler, Director Symphonic Band, Pep Band Director, Music Theory Jacob.keisler@wallacestate.edu

Mark Neal, Guitar, Bass, Percussion, Recording Technology mark.neal@wallacestate.edu

WALLACE STATE

FINE AND PERFORMING ARTS VOCAL MUSIC

Vocal Course Offerings:

Concert Choir, Wallace State Singers, Vocal Jazz Ensemble

Vocal Ensembles:

Concert Choir	The Wallace State Choir is a performance group designed to enhance the skills of developing musicians through the choral genre. The repertoire chosen incorporates many musical styles and represents the canon of choral music, including small octavos and choral works. Membership is open to anyone. Students may audition for scholarships.
Singers	This is a performance-based ensemble that appears on campus, in the community, and periodically throughout the state of Alabama. It is a music revue/jazz ensemble that explores various forms of popular music, including vocal jazz. Membership is based on auditions. Scholarships are available.
Vocal Jazz	This group is designed to expand and enhance the listener's repertoire in the musical genre of vocal jazz. This ensemble performs on and off campus, and is a recruiting tool for Wallace State. Membership is based on auditions. Scholarships are available for membership in this ensemble.

Vocal Faculty

Tiffany Richter, Director of Choral Activities tiffany.richter@wallacestate.edu

Grace Ashley, Vocal Instructor grace.ashley@adjunct.wallacestate.edu



FINE AND PERFORMING ARTS THEATRE ARTS

Theatre Course Offerings:

Theatre Appreciation, Acting I and II, Musical Theatre, Directing, Theater Workshop, and Introduction to Dance

Participation in these groups is open to all, regardless of major. Some groups require an audition.

In addition to performing groups, classes are offered in theater arts, music appreciation, music theory, song writing, composition, and recording techniques. Private lessons are also available for voice, piano, organ, guitar, and wind and percussion instruments.

The theatre program provides quality training and production opportunities for students wishing to pursue a career in theater and those who plan to acquire a degree in theater. Theatre students have the opportunity to participate in two productions a year, including one play and one musical, as well as student directed scenes or final class projects for acting or musical theatre classes. Scholarships are available by audition for cast and crew members.

Theatre Faculty:

Angela Green, Director Angela.green@wallacestate.edu 256.352.8422



FINE AND PERFORMING ARTS DANCE

Dance Course Offerings:

Dance Appreciation, Ballet Technique, Pointe Technique, Dance Pedagogy, Choreography, Dance Workshop, Elementary Jazz, Elementary Modern,

The dance program will focus on pre-professional development for students majoring in dance, as well as providing a strong foundation for university transfer. Courses will be taught as electives and available for non-credit.

Dance Faculty:

Brooke Desnoës, Instructor brooke.desnoes@wallacestate.edu