

# WALLACE STATE

HANCEVILLE • ONEONTA

## FINE AND PERFORMING ARTS PERFORMING ARTS SCHOLARSHIP COMMITTEE POLICIES AND PROCEDURES

### Dance Audition Requirements

**Dress:** Women, please wear a black leotard, pink tights, ballet shoes, pointe shoes if applicable. Hair must be securely placed in ballet bun.  
Men, please wear black tights or dance pants, white t-shirt, black or white ballet shoes.

**Audition:** Will consist of a **Ballet Technique Class** (45 to 60-minute classical ballet class; 20-minute pointe class will follow for those students who have prior experience dancing on pointe.)

**Information Session** - Twenty-minute program presentation followed by Questions and Answer Session. Parents and/or guardians are welcome to attend this part of the audition.

**Solo/Variation Presentation** - 1 to 2 ½-minute solo or classical variation. Students should prepare a solo or variation that highlights the style of dance that they feel most comfortable performing. Music should be on a CD or on a device, which is cable ready. No costumes.

Two Weeks Prior to Audition (February 11 or March 11)

Please mail the following to Fine and Performing Arts – Dance, PO Box 2000, Hanceville, AL 35077

Audition Form (beginning on page 2)

Transcripts

Headshot or photo

Photo of *Tendu a la Seconde*, *First Arabesque*, *Develop a la Seconde*

One-page personal statement regarding why you are the best candidate for acceptance into the WSCC dance program and/or scholarship candidate. Explain what attributes you will bring to the program.

### Scholarship Requirements

Students are to be a full-time student (12 or more credit hours) each semester.

Students must be in all Allegro Dance Theatre productions each semester and be a regular attending member of that ensemble.

Student must enroll in Dance Workshop and take two dance classes per semester.

Students must maintain a cumulative GPA of 2.5.

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## DANCE SCHOLARSHIP AUDITION FORM

Please mail two weeks before auditions to  
Fine and Performing Arts – Dance, PO Box 2000, Hanceville, AL 35077

### Personal Information

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_  
Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_ Sex: M F  
Mailing Address: \_\_\_\_\_  
Phone Number: \_\_\_\_\_ Cell Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Parents/Guardian: \_\_\_\_\_

### Education

Academic school currently attending: \_\_\_\_\_  
Address: \_\_\_\_\_  
GPA: \_\_\_\_\_ ACT/SAT: \_\_\_\_\_

### Dance Education

Dance school currently attending: \_\_\_\_\_  
Years of Study Ballet: \_\_\_\_\_ Jazz: \_\_\_\_\_ Tap: \_\_\_\_\_ Pointe: \_\_\_\_\_  
Modern: \_\_\_\_\_ Other (specify): \_\_\_\_\_  
Awards: \_\_\_\_\_  
Performance Experience: \_\_\_\_\_

### Financial and Scholarship Information

I am auditioning for a dance scholarship: Yes No  
Have you applied for admission to WSCC? Yes No  
Have you been accepted to WSCC? Yes No  
Will the outcome of the dance scholarship audition determine whether or not you will attend WSCC?  
Yes No

If yes, please explain:

Have you applied or will you be applying for other scholarships or financial aid?

Are you auditioning for other groups on campus? Yes      No

If yes, please specify:

**Dance Areas of Interest (circle all that apply):**

Ballet	Modern	Broadway	Tap
Lyrical	Hip Hop	Jazz	Commercial

Other, please specify:

I am interested in enrolling in the following dance program: (circle all that apply)

AAS Dance Performance	AAS Dance Education
Choreography Certificate	Ballet Teaching Certificate
Allegro Dance Theatre (the WSCC Dance Company)	
Pride Line (the WSCC Dance Line)	

I expect to enter the WSCC Dance Program (circle one)

Fall 2022	Spring 2023
Fall 2023	Spring 2024

**Audition Information:**

I would like to audition **in person** at WSCC (circle one)

Spring 2022	Summer 2020	Fall 2022
Spring 2023	Summer 2021	Fall 2023

I would like to audition **by video** (requirements listed on next page) - OR - at a **site-specific off-campus** audition; please specify location and date:

*Be sure to include this page along with your transcripts, headshot or photo, photo of Tendu a la Seconde, photo of First Arabesque, photo of Develop a la Seconde, and a one-page personal statement regarding why you are the best candidate for acceptance into the WSCC dance program and/or scholarship candidate. Explain what attributes you will bring to the program.*

**Video Requirements:**

Your video must be no more than 10 minutes in length.

Only perform one side of each exercise

Do not film in the mirror

The entire dancer should be visible throughout the video (no close-ups).

Include the components listed below:

Begin your video by stating your name, age and date of birth.

**Barre Work**

1. *Plie*
2. *Tendu*
3. *Adagio*
4. *Grand Battement*

**Center Work**

1. *Adagio*
2. *Pirouettes*
3. *Petit Allegro*
4. *Grand Allegro*

**Pointe Work**

1. *Releve*
2. *Sous-sus*
3. *Passe*
4. *Echappe*
5. *Pique Turns*
6. *Pirouettes*

**Men**

1. Two turning combinations
2. *Tours en l'air*
3. *Petit Allegro* with beats

Solo or Classical Variation no more than 2 ½ minutes in length.

**Mail ALL Video Audition Items:**

Fine and Performing Arts - Dance

Wallace State Community College

801 Main Street NW

Hanceville, Alabama 35077

Video submissions are accepted from January 1st - April 30<sup>th</sup> for the upcoming summer and fall semesters.

Video submissions are accepted August 1<sup>st</sup> - October 31<sup>st</sup> for the upcoming spring semester.

Acceptances are made on a first come first serve base and it is recommended to send video submissions as early as possible, as spaces in the program are limited.