

FINE AND PERFORMING ARTS PERFORMING ARTS SCHOLARSHIP COMMITTEE POLICIES AND PROCEDURES

Music Audition Requirements

Vocal: Student will have prepared and perform one piece of music with a

CD accompaniment track or the sheet music.

The instructor will then vocalize the student and interview the student.

Piano: Student will have prepared:

One solo in any genre.

Student will be asked to play selected major scales.

Sight reading.

Winds and Strings: Student will have prepared:

Three chromatically adjacent major scales.

One chromatic scale (2 octaves preferred).

One solo or etude (showing both musicality and technical ability).

Sight reading.

Percussion: Student will have prepared:

One solo or etude on either snare drum or a keyboard instrument.

Student will be asked to play selected major scales and PAS rudiments.

Sight reading.

Awards Given

Performer: \$500 Student must be in one performing ensemble each

semester.

Performer Plus: \$750 Student must be in one performing ensemble each

semester, and take one year of Music Theory.

Double Performer Plus: \$1000 Student must be in two or more ensembles each

semester and take one year of Music Theory.

Music Major: \$1250 Student must be in at least one ensemble each

semester and take two years of Music Theory and two

Applied Lessons

Scholarship Requirements

Students are to be a full-time student (12 or more credit hours) each semester.

Students must be in a performing ensemble each semester and be a regular attending member of that ensemble.

Student must maintain a semester GPA of 2.5.